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1er oeuvre de clavecin. [1781].

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TROIS SONATES

*Pour Le Clavecin ou Forté Piano**avec accompagnement de Violon Obligé**Composées Par*M^{DE} S^T GEORGE*1^{re} Livre de Clavecin**Preis 6th*

A PARIS

*Chez M^{re} Le Duc rue Traversière S^t honré à côté de l'Hôtel de Bayonne**A. P. D. R.**Écrit par M^{lle} Ollivier*
V^m 5601

N^o II.
CATALOGUE
de Musique Instrumentale appartenant à Mon^s^r LE DUC
d'Angoulême

[illegible]

N^o 1
CATALOGUE
de Musique Vocale Appartenant à Monf.^r L. E. Duc
A PARIS Rue Traversière S.^t Honoré à côté de l'Hôtel de Bayonne

| Opéras Comiques | Scenes Italiennes | Airs Italien P. ^{re} France & Ital. | Recueil P. ^{re} Française | Musique d'Eglise |
|---|---|---|--|--|
| <i>George et Georgette</i> 1. <i>L'écrite de la jeunesse</i> 2. <i>par M^r Préb</i> 3. <i>Les parties séparées</i> 4. <i>La corbeille paternelle</i> 5. | <i>Préb</i> 1. <i>N^o 1</i> 2. | <i>Sonnet 1^{er} Recueil</i> 3. <i>Sonnet 2^o Recueil</i> 4. <i>Préb 3^e Recueil</i> 5. | <i>Albanese</i> 1. <i>Albanese</i> 2. <i>Albanese</i> 3. <i>Albanese</i> 4. <i>Albanese</i> 5. | <i>Solus Regius de</i> 1. <i>Porgies</i> 2. <i>Missa sur Morte</i> 3. <i>Par Gélise</i> 4. |
| Airs Detachés | | | | Pour Harpe |
| <i>George et Georgette</i> 1. <i>L'écrite de la jeunesse</i> 2. <i>par Préb</i> 3. | | | | <i>M^r de Duc air de</i> 1. <i>de Gélise</i> 2. <i>Préb air de l'écrite</i> 3. <i>de la jeunesse</i> 4. |
| | | | Ariettes Française 1. | |
| | | | <i>Le premier portique</i> 1. <i>Le val par leger</i> 2. <i>Le plaisir idéal</i> 3. <i>Le chœur ravissable</i> 4. <i>par Gélise</i> 5. <i>Strutis quodis au deus</i> 6. <i>par phéolier</i> 7. <i>Off</i> 8. <i>Alte</i> 9. <i>Alte</i> 10. | |
| Opéras | | | | Pour Guitare |
| <i>Le deus de college</i> 1. | | | | <i>Félic 1^{er} Recueil</i> 1. <i>Félic 2^o Recueil</i> 2. <i>Thérar 1^{er} Recueil</i> 3. <i>Thérar 2^o Recueil</i> 4. |

Le public est prevenu que tous les ouvrages portés sur ces deux catalogues qui ne seront pas repris par moi le jour même de leur arrivée, et qui ne seront pas repris par moi le jour même de leur arrivée, et qui ne seront pas repris par moi le jour même de leur arrivée.

Allegro SONATA I

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circular library stamp is visible in the upper left corner of the page.







6

S. Campo di Magnifico

This is a handwritten musical score on aged paper, featuring six systems of music. Each system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef and a key signature change to one flat, and a bottom staff with a bass clef. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. The first system begins with a treble clef and a key signature of one flat. The second system introduces a key signature change to one flat. The third system continues the composition. The fourth system includes a section marked 'Fine' in the middle staff. The fifth and sixth systems conclude the piece. The paper shows signs of age, including discoloration and a small tear on the left edge.

Fine

178



Minore

Handwritten musical score for a Minore piece, page 8. The score is written on three systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "DC al maggiore".



SONATA II

all.^o Moderato

This block contains the first three systems of a handwritten musical score for Sonata II. Each system consists of three staves: a treble staff, a middle staff, and a bass staff. The music is written in a 19th-century style with various note values, rests, and dynamic markings. The first system begins with a treble staff containing a whole rest, followed by a middle staff with a series of sixteenth notes, and a bass staff with a series of eighth notes. The second system continues the melodic lines in the treble and middle staves, with the bass staff providing a steady accompaniment. The third system shows further development of the themes, with the treble staff featuring a series of eighth notes and the middle staff containing a series of sixteenth notes. The bass staff continues with a series of eighth notes. The notation is clear and legible, with some ink bleed-through visible from the reverse side of the page.







This page contains three systems of handwritten musical notation. Each system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The first system spans the top half of the page. The second system is in the middle. The third system is at the bottom and concludes with a double bar line. There are some small annotations above the first staff of the third system, including the numbers "1 2 3 4" and "1 2 3 4 5 6".

Andantino

Handwritten musical score for piano, marked *Andantino*. The score consists of three systems of staves. The first system has a treble staff with a melodic line and a bass staff with a dense, continuous sixteenth-note accompaniment. The second system continues this texture with some melodic development in the treble. The third system concludes the piece with a *fine* marking, showing the final melodic phrase and the end of the accompaniment.

Handwritten musical score on page 16, featuring three systems of staves. The notation is complex, involving many sixteenth and thirty-second notes, suggesting a fast tempo. The first system consists of three staves. The second system also consists of three staves. The third system begins with a tempo change marked *Allegro Moderato* and consists of three staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Handwritten musical score on page 17, featuring three systems of staves. The notation includes treble and bass clefs, various musical notations, and the word "fine" written above the staves. The paper is aged and shows some staining.

The first system consists of three staves. The top staff has a treble clef and contains a melodic line with many slurs and ties. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a more complex, rhythmic line with many slurs and ties. The word "fine" is written above the top staff towards the end of the system.

The second system also consists of three staves. The top staff has a treble clef and contains a melodic line with many slurs and ties. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a more complex, rhythmic line with many slurs and ties. The word "fine" is written above the top staff towards the end of the system.

The third system consists of three staves. The top staff has a treble clef and contains a melodic line with many slurs and ties. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a more complex, rhythmic line with many slurs and ties. The word "fine" is written above the top staff towards the end of the system.

18 SONATA III











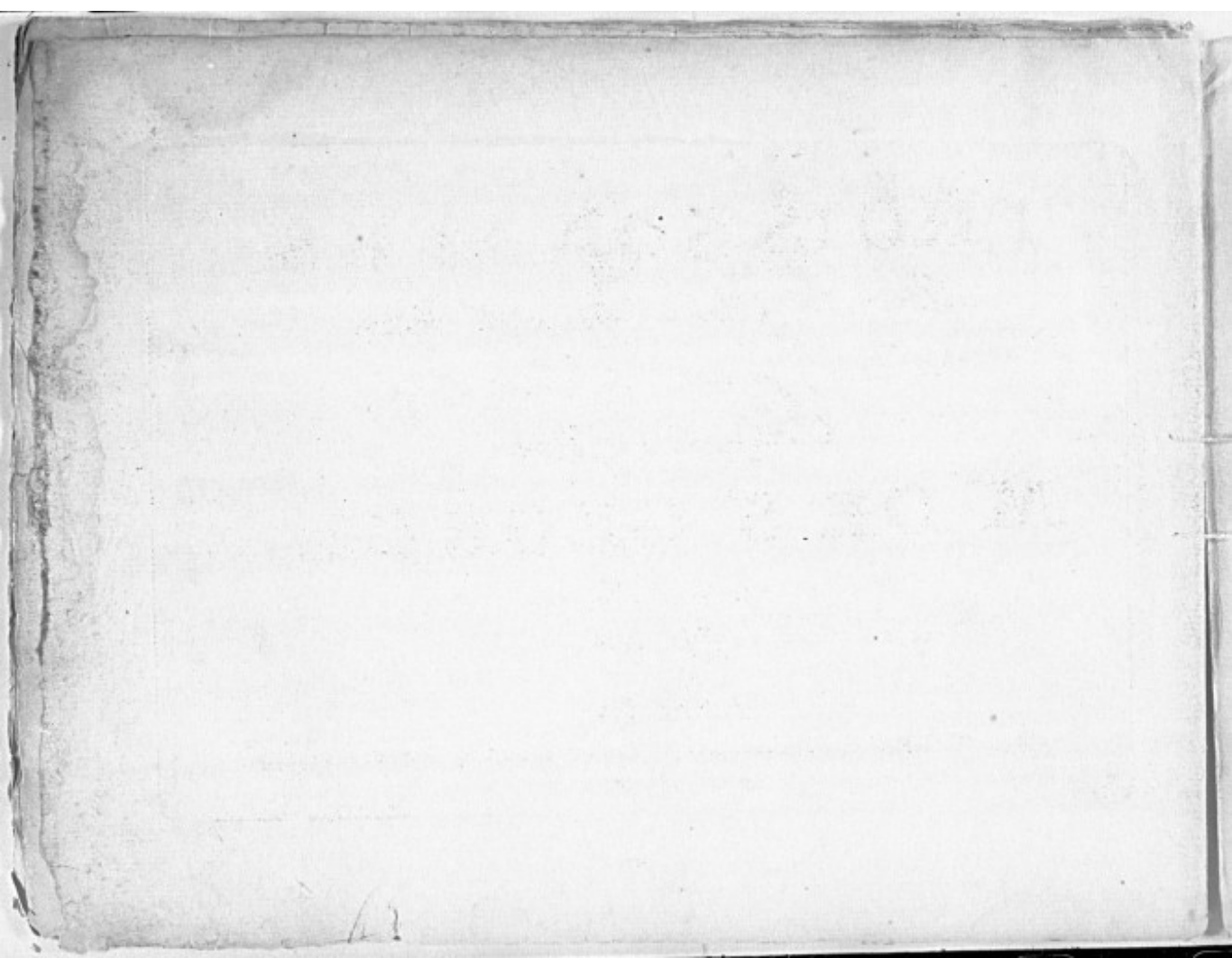
rondateo gracioso

fine

This image shows a handwritten musical score on three systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The first system consists of three staves: a treble staff with a melodic line, a middle staff with a complex, possibly figured bass or lute-like accompaniment, and a bass staff with a simpler accompaniment. The second system also has three staves, with the middle staff featuring a 'fine' marking. The third system continues the three-staff format. The paper is aged and shows some wear and staining.







TROIS SONATES

Pour Le Clavecin ou Forté Piano

avec accompagnement de Violon Obligé

Composées Par

M^R DE S^T GEORGE



1^{er} Livre de Clavecin

Prix 6th

À PARIS

Chez M^r Le Duc rue Traversière S^t honore' à côté de l'Hôtel de Bayonne

A. P. D. R.

Ecrit par M^{lle} Ollivier

I
SONATA*Allegro**Violino*

Violina

Tempo di minuetto

Fine

Musare

DC al Maggiore

This is a handwritten musical score for a violin part. It consists of ten staves of music. The first staff is marked 'Violina'. The second staff has a tempo marking 'Tempo di minuetto' and a repeat sign. The third staff has a 'Fine' marking. The fourth staff has a 'Musare' marking. The fifth staff has a 'DC al Maggiore' marking. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and accidentals.



II
SONATA

Violino

All^o Moderato



6 *Violino*
Andantino
Fine
All. Minore
D.C.

III. *Allegro*
SONATA
D.C.

Violino 7

Rondani
Gratioso

Allegro

DC



